

CENTER STAGE (READERS' THEATER PLAYS)

<i>102 Minutes</i> , by Jim Dwyer and Kevin Flynn, adapted by Bryon Cahill,	issue 2
<i>A Christmas Carol</i> , by Charles Dickens, adapted by Jennifer L. Kroll,	issue 9
<i>A Step From Heaven</i> , by An Na, adapted by Deb Nevins,	issue 4
<i>Anne of Green Gables</i> , by L.M. Montgomery, adapted by Bryon Cahill,	issue 16
<i>Children's Story, The</i> , by James Clavell, adapted by Bryon Cahill,	issue 3
<i>Cutoff, The</i> , by Catherine Gourley,	issue 14
<i>Falstaff the Fool</i> , by Wim Coleman,	issue 15
<i>Friday Night Lights</i> , by H.G. Bissinger, adapted by Mike Ruscoe,	issue 7
<i>Huck Finn and the Deadly Feud</i> , by Mark Twain, adapted by Wim Coleman,	issue 6
<i>Legend of Sleepy Hollow, The</i> by Washington Irving, adapted by Bryon Cahill,	issue 5
<i>Midnight at the Crossroads</i> , by Michael Ruscoe,	issue 13
<i>Of Mice and Men</i> , by John Steinbeck, adapted by Bryon Cahill,	issue 1
<i>Poe Hoax: A Made-Up Story that Really Happened, The</i> by Wim Coleman,	issue 11
<i>Sea Cook, The</i> , by Robert Louis Stevenson, adapted by Wim Coleman,	issue 17
<i>Star-Crossed Love</i> , by William Shakespeare, adapted by Bryon Cahill,	issue 12
<i>Sword of Destiny, The</i> , by Sir Thomas Malory,	issue 10

LIT SCENE INVESTIGATION

<i>The Search for Character</i> , (characterization),	issue 1
<i>A Firefighter's Story</i> , by Dennis Smith (a look at first-person, present-tense),	issue 2
<i>Hot Stuff</i> , (use of imagery in <i>Fahrenheit 451</i>),	issue 3
<i>Extra, Extra, Read all About it</i> , (the Ws of a news story),	issue 4
<i>Setting: The Secret Character</i> ,	issue 5
<i>Talk this Way</i> , (understanding dialect),	issue 6
<i>Joy Knows no Bounds</i> , (motif), by Leigh Montville,	issue 7
<i>Bah, Hyperbole</i> ,	issue 9
<i>The Shadow Knows and Sometimes Tells</i> ,	issue 10
<i>In the Pit with Poe</i> ,	issue 11
<i>Damien</i> , (poetry and storytelling), by Walter Dean Myers,	issue 12
<i>The Weary Blues</i> , (rhythm), by Langston Hughes,	issue 13
<i>Ka-Boom!</i> , (onomatopoeia),	issue 14
<i>Wordy Tricks and Tricky Words</i> , (wordplay),	issue 15
<i>Isn't It Romantic</i> , (romanticism),	issue 16
<i>X Marks the Spot</i> , (literary treasure),	issue 17

SHORT STORIES/FICTION

<i>Anasi and the Box of Stories</i> , retold by Pat Perrin,	issue 15
<i>Book Thief, The</i> , by Markus Zusak,	issue 3

<i>Kissing Tennessee</i> , by Kathi Appelt,	issue 12
<i>Legend of the Round Table</i> , <i>The</i> adapted from a story by Howard Pyle,	issue 10
<i>Marie Jolie</i> , as told by J.J. Reneaux,	issue 5
<i>Paint the Day Away</i> (excerpt from the adventures of Tom Sawyer),	issue 6
<i>Pirate's Life for Me, The</i> , by Bryon Cahill,	issue 17
<i>Reason for Everything, A</i> , by Jordy Mont-Reynaud,	issue 9
<i>Rough Touch</i> , by Lucy Jane Bledsoe,	issue 7
<i>Swans</i> , by Kelly Link,	issue 9
<i>Tempest in the School Teapot, A</i> , (Anne of Green Gables excerpt), by L.M. Montgomery,	issue 16
<i>Their Eyes Were Watching God</i> , by Zora Neale Hurston,	issue 13
<i>Thirteen and a Half</i> , by Rachel Vail,	issue 1

FICTIONAL INTERVIEW

Blackbeard: <i>Blackbeard Speaks</i> , by Debbie Nevins,	issue 17
Montgomery, L.M. : <i>Kindred Spirits</i> , by Bryon Cahill,	issue 16
Poe, Edgar Allan: <i>The Tell-Tale Poe</i> , by Bryon Cahill,	issue 11
Twain, Mark: <i>The House that Twain Built</i> , by Bryon Cahill,	issue 6

INTERVIEW

Lucy Anne Hurston, (niece of Zora Neale Hurston),	issue 13
---	----------

POETRY

Island I Know, by Sandhya Nankani,	issue 2
The Raven, by Edgar Allan Poe,	issue 11

STUDENT WRITING

Ann Arlys Bowler Poetry Contest Winners,	issue 17
<i>The Razor Cord</i> , by Rebeca Barber	
<i>The Books are Burning</i> , by Rosalie Potenza	
<i>The Doors to Peace: A Letter</i> , by Mosammad Rahman	
<i>In Midas' Stables</i> , by Derek Gideon	
<i>My Father Recounts his Childhood Mischief</i> , by Sophia Jih	
<i>Kayak</i> , by Alex Graves	

NONFICTION

<i>Burned & Banned</i> , (English teacher talks about freedom to read), by Carmelita Seufert,	issue 3
<i>Coyote's Last Laugh</i> , (Native American folklore), by Terri Windling,	issue 15
<i>Disaster on the Peak</i> , by Laurence Gonzales,	issue 14
<i>Feeling in the Air, A</i> (African artists), by Bushra Rehman,	issue 13
<i>From Prince Edward Island to Japan, Why the Japanese Love 'Red-Haired Anne'</i> ,	
by Yuka Kajihara,	issue 16
<i>Giving a Bear a Pedicure</i> , (excerpt of <i>A Walk in the Woods</i> by Bill Bryson),	issue 14
<i>Hoop Dreams Come True</i> , (the story of Jason McElwain), by Mike Lupica,	issue 7
<i>How Do I Love Thee?</i> , (the courtship of Elizabeth Barret and Robert Browning),	
by Ellen Florian,	issue 12
<i>Lens on Life and Death, A</i> (photojournalist at Ground Zero), by David Handschuh,	issue 2
<i>Making of a Legend, The</i> (evolution of King Arthur's story), by Stephen Fraser,	issue 10
<i>My Life as an Illegal</i> , by Immigrant X, as told to John Spong,	issue 4
<i>One Week in September</i> , (a student's personal memorial), by Joe Moniaci,	issue 2

<i>Pirate Queen, The</i> by Kate Davis,	issue 17
<i>Quest for Knighthood, The</i> by Lee James,	issue 10
<i>Spooky Things</i> , by David Lubar, (the art of horror stories),	issue 5
<i>Truth About Friends, The</i> (exploring friendship through the Wizard of Oz),	issue 1
<i>Twain's Travels</i> ,	issue 6

ESSAY/ MEMOIR

<i>Mother Tongue</i> , by Amy Tan,	issue 4
------------------------------------	---------

WORD PLAY

Passages of Mark Twain,	issue 6
-------------------------	---------

MIND STRETCH

Sports Shorts,	issue 7
King Arthur's Crossword Puzzle,	issue 10
Annabel Lee, by Edgar Allan Poe,	issue 11
The Tragic Dance,	issue 12
The Alligator and the Crocodile,	issue 12

ELECTRONIC ISSUES

ISSUE 7 www.weeklyreader.com/eissues/READ

The Canterbury Tales

The following selections are in PDF form:

Reader's Theater Play

The Pardoner's Tale by Geoffrey Chaucer, adapted by by Wim Coleman

Fiction

The Knight's Tale by Geoffrey Chaucer, adapted by Bryon Cahill

Nonfiction

Chaucer's English (an introduction to Middle English) by Wim Coleman

The Tale of Geoffrey Chaucer (biography), by Wim Coleman

ISSUE 18

Student Writing Showcase www.weeklyreader.com/showcase