

## READERS' THEATER PLAYS

<i>Alice's Adventures in Wonderland</i> , by Lewis Carroll, adapted by Bryon Cahill,	issue 6
<i>Billy Budd</i> , by Herman Melville (adapter unknown),	issue 17
<i>The Body</i> by Stephen King, adapted by Bryon Cahill, (coming of age, boys search for dead body), (EdPress nominee)	issue 6
<i>The Call of the Wild</i> , by Jack London, adapted by Wim Coleman,	issue 8
<i>The Clouds</i> , by Aristophanes, adapted by Wim Coleman (Satire of Socrates),	issue 1
<i>Don Quixote in Hollywood</i> , by Wim Coleman (update of <i>Don Quixote</i> by Cervantes),	issue 15
<i>Hamlet</i> , by William Shakespeare, adapted by Jennifer Kroll and Bryon Cahill,	issue 12
<i>Hoot</i> , adapted by Bryon Cahill (from the novel by Carl Hiaasen),	issue 16
<i>It's a Wonderful Life</i> , adapted by Bryon Cahill, (Christmas classic),	issue 9
<i>A Midsummer Night's Dream</i> , by William Shakespeare, adapted by Kate Davis,	issue 18
<i>Pay the Piper</i> by Jane Yolen, adapted by Bryon Cahill (modern retelling of Pied Piper),	issue 10
<i>The Red Badge of Courage</i> , by Stephen Crane, adapted by Jennifer Kroll,	issue 11
<i>Saving Thanksgiving</i> , by Jennifer Chen (ethnically mixed family celebrates holiday),	issue 7
<i>A Slave's Education in Courage</i> , by Wim Coleman (based on the life and writings of Frederick Douglass),	issue 13
<i>Starstruck</i> by Jayne Keedle (girl pretends to be famous movie star),	issue 2
<i>Stranded</i> by Wim Coleman (update of <i>The Swiss Family Robinson</i> ),	issue 3
<i>Zorro</i> , adapted by Jennifer Kroll (from the <i>The Curse of Capistrano</i> ),	issue 4
<i>The Wave</i> , by Todd Strasser (adapter unknown),	issue 14

## SHORT STORIES/FICTION

<i>Ambush</i> , by Tim O'Brien (Vietnam War excerpt from <i>The Things They Carried</i> ),	issue 11
<i>The Book Without Words</i> , by Avi (excerpt of descriptive of mixing a potion),	issue 6
<i>Bowling Joe</i> , by David Lubar (short story: the power of believing),	issue 15
<i>Chillin' with the Bard</i> , by Brian Cahill (interview with Shakespeare),	issue 12
<i>A Dog's Tale</i> , by Mark Twain (short story told by heroic family dog),	issue 8
<i>The First Day of School</i> , by Sheri M. Bestor (short story: narrative of a teacher's first-day nerves),	issue 1
<i>The Halloween Tree</i> , by Ray Bradbury (excerpt including Bradbury's painting),	issue 5
<i>Life of Pi</i> , by Yann Martel, excerpt from the novel <i>Life of Pi</i> ,	issue 3
<i>The Lottery Ticket</i> , by Anton Chekhov (short story: couple thinks about winning lottery),	issue 2
<i>The Lion, the Witch, and the Wardrobe</i> , by C.S. Lewis, (excerpt chapter 3),	issue 6
<i>The Monkey's Paw</i> , by W.W. Jacobs (graphic novel: a deadly magic paw),	issue 5
<i>The Parakeet Named Dreidel</i> , by Isaac Bashevis Singer (short story: family takes in lost parakeet),	issue 9
<i>Stranger</i> , by Donna Jo Napoli (excerpt from <i>Breath</i> , a fictional interpretation of the pied piper story),	issue 10

<i>Summer Story</i> , by Bryon Cahill, (short story about an allergic boy learning to love summer),	issue 18
<i>Waking Up is Hard to Do</i> , by David Lubar (excerpted from <i>Sleeping Freshmen Never Lie</i> ),	issue 1
<i>The Wild Ducks Nest</i> , by Michael McLaverty, (short story: a young boy's discovery),	issue 16

## AUTHOR PROFILES

Allende, Isabel, <i>Who Was That Masked Man?</i> by Melanie Milgram,	issue 4
Angelou, Maya,	issue 13
Bradbury, Ray,	issue 5
Douglass, Frederick,	issue 13
King, Stephen, <i>America's Literary Bogeyman</i> , by Bryon Cahill,	issue 5

## POETRY

<i>Casey at the Bat</i> , by Ernest L. Thayer (illustrated as a graphic novel),	issue 18
<i>The Fool Errant</i> , by Amy Lowell, (analyzing a verse fable),	issue 15
<i>A Poem With Four Feet</i> (learning iambic pentameter),	issue 10
<i>Sea-Fever</i> , by John Masfield,	issue 17
<i>Sonnet 18</i> , by William Shakespeare, (Lit Scene Investigation: The Search for Clues),	issue 12
<i>The Wreck of the Hesperus</i> , by Henry Wadsworth Longfellow,	issue 17
<i>The Wind and the Sea</i> , by Paul Laurence Dunbar,	issue 17

## STUDENT POETRY

<i>A Day</i> , by Darren Gaddis, Grade 6.	
<i>Back-to-School Shopping With My Mom</i> , by Sharon Wang, Grade 12, (Bowler contest winner)	
<i>Home, Sweet Home</i> by Lauren Richards, 14, (growing up in North Carolina),	issue 2
<i>How Piglets Should Die</i> , by Mie Omori, Grade 11, (Bowler winner)	
<i>If</i> , by Christine Le, Grade 12, (Bowler winner)	
<i>My Father Talks to My Grandfather</i> by Mariel Boyarsky, 17,	issue 4
<i>The Mysterious Life of Green Stars</i> , by Desa Beslic, Grade 7, (Bowler winner)	
<i>Obituary for a Dutch Doll</i> , by Allison Rittershaus, Grade 10 (childhood toy),	issue 9
<i>Ode to Laundry</i> , by Zoe Mason, 14.	
<i>Perdida</i> , by Stella Day, Grade 10, (Bowler winner)	
<i>Puppet Words</i> , Alex Chiocchi, Grade 8, (about emotions and words)	
<i>Untitled</i> , by Karen Yee, Grade 11, (Bowler winner)	
<i>The White Porch Swing</i> , by Alex Wilkins, age 14 (summer romance),	issue 7

## NONFICTION/ARTICLES

<i>Air Mail</i> , (excerpts from letters by soldiers in Iraq and Afghanistan),	issue 11
<i>A Celestial Gift</i> , by Jeannette Walls (memoir, excerpt from <i>The Glass Castle</i> , choosing stars as holiday gifts),	issue 9
<i>Ever Say the Word Eyeball?</i> (language Shakespeare invented),	issue 12
<i>Get Real!</i> by Jayne Keedle (an overview of reality TV),	issue 2
<i>Getups</i> , by Maya Angelou (memoir, excerpted essay from <i>Wouldn't Take Nothing for My Journey Now</i> about clothing and culture),	issue 13
<i>The Gullah People</i> , by Jayne Keedle (cultural study of east coast U.S. islanders),	issue 3
<i>The Holocaust</i> , (Setting the Scene),	issue 14
<i>Lost in a Good Story</i> (Setting the Scene: similar plots in lost-on-an-island stories),	issue 3
<i>Love at First Bark</i> , by Michael Konik (memoir, boy-meets-dog excerpt from <i>Ella in Europe</i> ),	issue 8

<i>Never Shall I Forget</i> , by Elie Wiesel (memoir, concentration camp excerpt from <i>Night</i> ),	issue 14
<i>Partakers of Our Plenty</i> , by Kathleen A. Curtin (the first Thanksgiving menu),	issue 7
<i>The Pied Piper of Hamelin</i> , by Debbie Nevins (Setting the Scene: history and legend),	issue 10
<i>Poet or Puppet</i> , by Stephen Fraser (was Shakespeare the real author?),	issue 12
<i>The Queen of Mold</i> , by Ruth Reichl (memoir, excerpt about mom's poor cooking from <i>Tender at the Bone</i> ),	issue 7
<i>Should English be the Official Language of the United States?</i> by Jayne Keedle,	issue 4
<i>Speak History</i> , by Felicia C. Sullivan (hip-hop history),	issue 13
<i>Soul Secrets and Bean Lore</i> , by Teresa Ortega (feeding the soul with beans),	issue 4
<i>Thanksgiving Redux</i> , by Deb Nevins (memoir, the cook enjoys leftovers more than her perfectly planned meal),	issue 7
<i>The Swastika in My Binder</i> , by Elizabeth Chase, Grade 11, (vandalism and history),	issue 14
<i>There's a Fool Born Every Minute</i> , (great April Fool's Day hoaxes),	issue 15
<i>Tom and Katie, Zeus and Hera?</i> by Jake Halpern (celebrities = pantheon?),	issue 2
<i>Turtle Talks</i> , (interview with environmental activist Zander Srodes, 15),	issue 16
<i>Watching Wonders</i> , by Annie Dillard (nature excerpt from <i>Pilgrim at Tinker Creek</i> ),	issue 16
<i>Who Will Be Alive Tomorrow?</i> by John Steinbeck (1943 news article),	issue 11
<i>Who's a Fool?</i> By Debbie Nevins (Setting the Scene: fools in literature),	issue 15
<i>Words Can Be Immigrants Too!</i> By David Johnson (Spanish word borrows),	issue 4
<i>Yes, Virginia, There Is a Santa Claus</i> , by Francis P. Church (classic 1897 editorial),	issue 9
<i>The Zero-Moment Point</i> , by Sebastian Junger (excerpt from <i>The Perfect Storm</i> ),	issue 17

## COLUMN

*The Classroom of Life* by Alan Lawrence Sitomer:

<i>Ditching</i> (two boys find skipping school really boring),	issue 1
<i>The Midnight Letter</i> (summing up hopes and past friendships),	issue 9
<i>Pants</i> (his green pants make him run with a bad crowd),	issue 6
<i>Potato Salad</i> (getting gram her potato salad gets old),	issue 7
<i>Second Base</i> (showing the coach he loves baseball),	issue 15
<i>Snitch</i> (choosing to tell authorities a student has a gun in school),	issue 11